

A JOHANN S. KRUSE.

Andante Cantabile e GAVOTTA

per Violino e Pianoforte

di
Ernesto CENTOLA

Op. 1.

1. Andante cantabile Pr.M1...

2. Gavotta Pr.M.125.

Proprietà degli Editori per tutti i paesi.

BREITKOPF & HÄRTEL,
LIPSIA, BRUSSELLES, LONDRA, NUEVA YORK.

Deposto negli Archivi dell' Unione.

Gavotta.

E. Centola, Op.1. N° 2.

Tempo Giusto - Grazioso.

VIOLINO.

PIANO.

Tempo Giusto - Grazioso.

mf leggiero

1. a tempo
2. a tempo
poco rit.
a tempo
a tempo
secondando

2ª Corda
pdolce
ben legato
p armonioso

con eleganza
con anima
come prima

poco più *p*

f *f* *ten.* *ff* *ten.* *ff* *ten.*

ff appassionato *f*

con slancio *rall.* *a tempo* *a tempo*

19574

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by the instruction *come prima*, and then *rall.* The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. The vocal line is marked *Musette.* and *pp a tempo*. The piano accompaniment also begins with *Musette.* and *pp a tempo*. The system concludes with the instruction *rit.* in both parts.

Third system of the musical score. The vocal line is marked *a tempo* and *tallone*. The piano accompaniment is also marked *a tempo*. The system ends with the instruction *come prima* in both parts.

Fourth system of the musical score. This system continues the musical material from the previous systems, featuring the vocal line and piano accompaniment. It concludes with the instruction *come prima* in both parts.

Fifth system of the musical score. The vocal line is marked *leggiere (come prima)*. The piano accompaniment continues with the same harmonic structure. The system concludes with a final chord in both parts.

First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked *più f* (faster). The first measure has a dynamic marking of *mf* (mezzo-forte). The second measure has a dynamic marking of *più f* (faster and louder). The third measure has a dynamic marking of *f* (forte). The system ends with the instruction *con bravura-ben ritmato* (with bravura, very rhythmic).

Second system of the musical score. It features a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two flats. The tempo is marked *sempre ff* (always fortissimo). The first measure is labeled *1a e 2a Corda* (first and second string). The second measure is labeled *2a e 3a Corda* (second and third string). The system ends with the instruction *senza rall-* (without slowing down).

Third system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps (F-sharp and C-sharp). The tempo is marked *Tempo I.* (First Tempo). The first measure has a dynamic marking of *mf* (mezzo-forte). The second measure has a dynamic marking of *mf leggiero* (mezzo-forte, light). The system ends with the instruction *Tempo I.* (First Tempo).

Fourth system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps. The tempo is marked *come prima* (as before). The first measure has a dynamic marking of *secondando* (second time). The system ends with the instruction *secondando* (second time).

Fifth system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps. The tempo is marked *p dolce* (piano, sweet). The first measure has a dynamic marking of *armonioso* (harmonious). The second measure has a dynamic marking of *ben legato* (very legato). The system ends with the instruction *con eleganza* (with elegance).

con anima poco più f




p f f ff ten. ff ten.



sempre appassionato con



slancio rall. a tempo ten. a tempo rall.



f e poco rall. f e poco rall.



Andante Cantabile.

E. Centola, Op. 1. N° 1.

Andante con moto, ma non tanto.
ben cantato

VIOLINO.

4^a Corda *mf*

PIANO.

Andante con moto, ma non tanto.

rit. *a tempo*

con espressione

p a poco a poco cresc. ed accel. *f* *meno dim. rall.*

p secondando *f* *meno dim. rall.*

a tempo *pp* *a tempo* *rit.* *a tempo* *espressivo*

pp *a tempo* *rit.* *a tempo*

rit. *f* *rit.* *f*

a tempo *a tempo* *f* *meno* *rit.*

a tempo

a tempo

pp

rit. *a tempo* *2a Corda*

p con ansia - affret. a poco a poco cresc.

rit. *a tempo*

p secondando

f appassionato

f

meno *3a Corda* *2a Corda*

assai rall. *pp* *mf a tempo*

meno *a tempo*

pp vagamente *mf*

rit. *a tempo*

espressivo

rit. *a tempo*

affret. come prima e cresc.

2^a Corda
f *passionato* *ff cresc.* *e* *rallent.*

Grandiosa - a tempo
ff *a tempo*

riten.

rall. e dim. *mf* *p* *pp* *ppp*
rall. e dim. *assai lento*

Gavotta.

VIOLINO.

Tempo Giusto - Grazioso.

E. Centola, Op.1. N° 2.

mf

poco rit. *a tempo* *a tempo*

2^a Corda
p dolce *con eleganza*

con anima

poco più f *p* *f* *f* *ff* *ten.*

ff appassionato *con stancio rall.*

a tempo

Musette. *come prima* *rall.*

pp a tempo *rit.*

a tempo *tallone* *come prima*

VIOLINO.

3

leggiere (come prima)
più f
con bravura - ben ritmato
1a e 2a Corda
2a e 3a Corda
senza rall.
Tempo I.
mf
p dolce
con eleganza
con anima
poco più f
p
f f
ten.
ff
sempre ff
a tempo
ten.
rall.
fe poco rall.

Andante Cantabile.

VIOLINO.

E. Centola, Op.1. N°1.

Andante con moto, ma non tanto.

4^a Corda

mf ben cantato

rit.

a tempo

con espressione

p a poco a poco cresc. ed accel.

a tempo

f meno, dim. rall. pp

rit.

a tempo

espressivo

rit.

a tempo

f

a tempo

3^a Corda

rit. *a tempo* *p con ansia - affret.*

2^a Corda

a poco a poco e cresc. *f appassionato*

meno *assai rall. pp* *mf a tempo*

3^a Corda 2^a Corda

rit. *a tempo* *espressivo*

affret. come prima e cresc.

2^a Corda

f appassionato *ff cresc. e rallent.*

ff Grandioso - a tempo

riten.

rall. e dim.